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WORKS OF LIVING ARTISTS,

AT THE

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FOR THE

ENCOURAGEMENT OF THE FINE ARTS,

QUIET STREET, BATH.

1836-7.

" Neque enim cuiquam tam clarum statim ingenium est, ut possit emergere, nisi illi materia, occasio, fautor etiam, commendatorque contingat."

PLIN. JUN., lib. vi. cap. 23.

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Visitors are respectfully requested not to touch the Pictures or Frames; and to leave their sticks and umbrellas at the door, where a person attends to take charge of them.

CATALOGUE.

R.A.—Royal Academician.
A.R.A.—Associate of the Royal Academy,
H.—Honorary.

First Gallery.

1 Portrait of the Rev. * * * Crowe - - - *E. Kilvert.*

2 Pistol announcing to Sir John Falstaff, at Justice Shallow's the news of the death of King Henry IV. - *J. Cawse.*

Sir John—"What, is the old King dead?"
Pistol—"As door nail, the things I speak are just."

3 Fruit - - - - - - *W. Radclyffe, jun.* 26 . 5 . 0

4 Road Scene in Warwickshire - - - *R. H. Hilditch.* 12 . — . —

5 Saturday Night - - - - - *J. Sargeant.* 18 . — . —

6 Roslyn Castle near Edinburgh - - *G. Arnald*, A.R.A. 15 . — . —

7 King Charles and his Court - - - *T. Barker, jun.*

8 View in Gloucestershire on the Severn - - *Capt. Hill*, H.

9 Portrait of a Lady - - - - - *W. Patten.*

10 The Spanish Refugees - - - *J. P. Knight*, A.R.A. 84 . 0 . —

"A noble Spaniard and his daughter having escaped the persecutions of their own country arrived utterly destitute in England, where, after having been exposed to a severe storm, they came to a cottage, and, oppressed with hunger and fatigue, the daughter fainted as she implored assistance for her father."

11 The Kaatskill Falls - - - - - *H. B. Willis.*

See Cooper's Pioneers.

12 Installation of Captain Rock - - *D. M'Clise*, A.R.A.

"There is an attempt in this picture to associate the ridiculous with the sublime, the Artist thinking he might represent what appears so often in Irish story, either acted or written. So, in the centre of this picture, there is a serio-comic group of "The Installation of Captain Rock," who, while the hunchback raises himself on the back of one of the motley assemblage to crown him, in a mock heroic manner, vows on the body of a deceased relative, perhaps his predecessor in outlawry, to avenge his death; others engage in the same act according to their characters and temperament. Above their heads, a group is descending a broken portion of the wall, the only access to the interior of the ruin, and bearing in a wounded man, supposed to have been engaged in the affray which has proved fatal to his Chief. On the left of the spectator, a country schoolmaster addresses a group in an emphatic manner, who are seated at a rude table engaged in various ways, but all relating to the chief business of the picture. On the right, an old pensioner is teaching a youth how to present a blunderbuss; addressed to the eye of the spectator—a group of girls are anticipating the report—two figures, one illustrating active, the other passive, drunkenness, complete the group. The one is what they term in Ireland a baccagh, or mock lame beggar, who is supposed to have dispossessed himself of his pretended helps, but real incumbrances, on this great occasion, and is shewing, by whirling his crutch and leg, his willingness to join in whatever is about to be enacted.

47 · 5 - 0 —	13	Landscape - - - - - -	*B. Barker*
36 . 15 - 0 ×	14	The young Astronomer - - - -	*G. Lance*
26 Guineas	15	In the vale of Llangollen - - - -	*J. Creswick.*
30 8° —	16	A Game at Put - - - - -	*H. Pidding.*
15 do —	17	The Guitar - - - - - -	*C. Stonhouse.*
45 do. —	18	The Gardener's Cottage, Alverstoke, Hants -	*W. Shayer.*
18 . 0 . 0 —	19	Water Lane Mill, Village of Portbury, near Bristol -	*H. B. Willis.*
~~15 Gs~~	20	Portrait of the Hon. Miss Jervis - -	*J. G. Middleton.*
	21	The Balcony Window—Portrait of Miss C. Marsh	*T. Shew, esq.* H.
18 Gs —	22	Sir John Falstaff choosing his recruits. Second Part of Henry IV., Act 3d. - - - -	*J. Cawse.*
		"Will you tell me Master Shallow, how to choose a man? Here's Wart, put me a caliver into Wart's hand, Bardolph."	
100 Gs —	23 ×	The Larder - - - - - -	*G. Lance.*
31 - 10 - 0	24	Rehearsing the Lion's part - - - -	*R. W. Buss.*
7 - 0 . —	25	Man-of-war at anchor in the Medway - -	*J. Walters.*
	26	The Pet Doves - - - - -	*W. Patten.*
	27	Portrait of Mrs. C. Elwes - - - -	*C. F. Tayler.*
	28	Portrait of Dr. Barlow - - - -	*C. F. Tayler.*
	29	Portrait of Mrs. Franklyn - - - -	*C. F. Tayler.*
	30	Portrait of Lieut.-Col. Jervois - - -	*C. F. Tayler.*
	31	Portrait of Miss Barlow - - - -	*C. F. Tayler.*
	32	Portrait of Capt. Wm. Henry Simpson, General Staff, Indian Army - - - - -	*C. F. Tayler.*
	33	Portrait of B. P. Bellamy, esq.- - - -	*C. F. Tayler.*
	34	Portrait of Capt. Conolly - - - -	*C. F. Tayler.*
	35	Portrait of Augustus Coffin, esq. - - -	*C. F. Tayler.*
34 . 13 . —	36	Girl and Child - - - - -	*C. Stonhouse.*
7 . 7 . —	37	Part of Bath - - - - - -	*the late J. West*
	38	Landscape - - - - - -	*C. C. Elwes esq.,* H.
12 . 12 —	39	A Greenwich Pensioner maintaining an extraordinary assertion - - - -	*C. Runciman.*
15 . 15 —	40	Brook Church, Isle of Wight - - -	*F. W. Watts.*
	41	Near Sea View, Isle of Wight - -	*Mrs. C. Blathwayt,* H.
18 . 18 —	42	The Keeper going his rounds - - -	*C. Hancock.*
105 . 0 —	43	Le Pardon - - - - - -	*J. Barker, jun.*
	44	Landscape—Noon - - - - -	*J. Constable,* R.A.
	45	Portrait of Mr. Beard, of Banwell - - -	*S. G. Tovey.*
189 . 0 . —	46	Clearing the Course - - - - -	*Miss Sharpless,*
84 . 0 . —	47	Warreners of Former Days preparing to go out -	*C. Hancock.*
17 . 17 . —	48	Boys Gathering Apples - - - -	*J. Barker, sen.*
16 . 15 . —	49	Juliet and the Friar - - - - -	*W. N. Hardwick.*
		Juliet—Past cure, past hope, past help.	
31 . 10 —	50	A Spanish Lady - - - - -	*John Boaden.*

17.17 — 51 Beggar Boys roasting Potatoes - - *T. Barker, sen.*
15.15 — 52 The Luncheon - - - - - *T. Clater.*
47.5 — 53 Dorothea - - - - - *J. G. Middleton.*

Dorothea, after making her escape in the disguise of a peasant, is discovered at the foot of an Ash Tree in the Sable Mountains, bathing her feet.—*Don Quixote*, book 4, chap. 1.

54 Horley, Surrey - - - - *J. Wilson, jun.*
6.6 — 55 Look sharp and you'll soon catch it - - *C. Runciman*
56 Landscape—Barge passing a Lock - - *J. Constable*, R.A.
57 Portrait of Signior Paganini - - - - *G. Patten*
10.10 — 58 The dead Bird - - - - - *S. G. Tovey.*
59 Landscape - - - - - *T. C. Elwes, esq.*, H.
20.0 — 60 The Labourer's Meal - - - - - *W. Kidd.*
47.5 — 61 Brian de Bois Gilbert with his Saracens carrying off Rebecca from Torquilstone Castle - - *Alex. Cooper*, R.A.

"Rebecca, placed on horseback before one of the Templar's Saracen slaves, was in the midst of the little party, and Bois Guilbert, notwithstanding the confusion of the bloody fray, shewed every attention to her safety," &c.
Athelstane lies stunn'd in the foreground.

15.15 — 62 Landscape - - - - - - *F. W. Watts.*
63 The Rose Bud - - - - - *Chas. Ford.*
64 Portrait of Mrs. Smith - - - - *C. Ford.*
65 Portrait of a Lady - - - - - *C. Ford.*
66 Portrait of Master Walcott - - - - *C. Ford.*
67 Portraits of the Children of H. B. Smith, esq. - *C. Ford.*
68 Portrait of Mrs. Morris - - - - *C. Ford.*
69 Portrait of Capt. Walcott, R.N. - - - *C. Ford.*
70 Portrait of H. B. Smith, esq. - - - *C. Ford.*
71 Portrait of Lord James O'Brien, (G. C. H.) - *C. Ford.*
72 Portrait of Mrs. Horsford - - - - *C Ford.*
73 Study of a Female Head - - - *E. V. Rippingille.*
7.0 — 74 Calm—Mouth of the Medway - - - - *J. Walter.*
21.5 — 75 Instruction - - - - - - *Eliz Jones.*
3.10 — 76 Old West Cliff Brighton - - - *Richard Gale.*
10.10 — 77 Landscape—Morning - - - - - *J. Stark.*
15.15 — 78 Llanstephan Castle; from Pill Glas, Carmarthenshire *J. Horlor.*
63.0 — 79 Haidee visiting Don Juan after the Shipwreck - -

"And when into the cavern Haide stept,
All timidly, yet rapidly, she saw
That, like an infant, Juan sweetly slept,
And then she stopp'd and stood as if in awe."
BYRON'S *Don Juan*. Canto 2, stanza 143.

80 Portrait of an Old Watchman - - - - *J. Curnock.*
5.5 — 81 Reading the Scriptures - - - - - *J. Curnock.*
15.15 — 82 A Frigate entering Portsmouth Harbour - *R. L. Hornbrook.*
15.15 — 83 Old Buildings near Neath Abbey - - - *T. Hulley.*

30. 0. —	84	Landscape—Italian	*E. Fryer.*
68. 5. —	85	Beach Scene	*J. Stark.*
26. 5. —	86	Master of Ravenswood	*S. Rhodes.*
52. 10. —	87	Landscape—Composition	*B. Barker.*
2. 10 —	88	Landscape	*W. Fowler.*
10. 0 —	89	View on the Thames	*Capt. J. D. King.*
5. 5 —	90	Landscape—Evening	*T. C. Hofland.*
5. 5 —	91	Landscape—Morning	
21. 0 —	92	Minnow Fishing	*H. Pearsall.*
36. 15 —	93	Llangollen, N. W.	*T. C. Hofland.*
	94	Lago Maggiore, from Baveno	*W. Haddack.*
7. 0 —	95	Christmas Fare	*J. Territt.*
15. 15 —	96	Part of High Street, Glastonbury, from a Sketch, 1824	*C. Marsh.*
	97	Scene from Rienzi	*C. Rosenberg.*

The Roman Barons taking the oath of allegiance to the Constitution, after their attempt to assassinate Cola di Rienzi, A.D. 1347. The kneeling figure is Giovanni Colonna, behind him stand Rienzi and the Archbishop of Orvieto the papal Legate. The group on the steps consist of Stephano Colonna, Lucca di Savelli, Martino di Porto, and the other barons.—See BULWER'S *Rienzi.*

	98	Portrait of a Lady	*R. Falconer.*
	99	Portrait of Bishop Mant	*E. Kilvert.*
	100	Portrait of an Artist	*H. Sass*
147. 0. —	101	The Entombment	*J. & G. Foggo*
	102	Portrait of — Thackeray, esq.	*W. Haddack*
	103	Portrait of J. H. Smyth Pigott, esq.	*T. Baker*
	104	Portrait of a Young Lady in the character of Florella in the Farce of My Grandmother	*T. Shew*
8. 8. 0 —	105	Boat in a Breeze	*H. Lancaster*
15. 15. 0 —	106	Fall near Lock Tay, Scotland	*R. Tongue*
47. 5. 0 —	107	Lady Jane Gray in the Tower	*W. Fisk*
2. 10. —	108	Lane Scene, Portishead	*H. Willis*
	109	Newfoundland Dog's Head, this animal saved the Artist's life by rescuing him from drowning	*H. Woodroff.*
	110	Portrait of George Norman, esq.	*G. Darby.*
47. 0. —	111	Landscape	*B. Barker.*
63. 0. —	112	Coast Scene (N. Devon)	*W. Shayer.*
12. 0. —	113	Riegate, Surrey	*J. W. Allen.*
18. 18. —	114	The Grave	*C. Hancock.*
105. 0 —	115	Corvette and Line of Battle Ship working to windward	*C. H. Seaforth.*
131. 5 —	116	Shakespeare reading one of his plays to Queen Elizabeth	*J. Wood.*
12. 12 —	117	Playfellows at cross purposes	*C. Runciman.*
6. 0 —	118	Lane Scene	*J. W. Allen.*
8. 8. —	119	Landscape—Evening	*T. Bendixen.*

10.10	120	Rue Vaugirard, Paris	*E. H. Wehnert.*
8. 8	121	Landscape—Morning	*T. Bendixen.*
9. 9	122	Old Fisherman	*S. Tennant.*
26.5	123	Swiss Fruit Girl	*J. J. Chalon,* A.
	124	Study from Life	*E. Davis.*
25.0	125	Tintern Abbey	*J. Horlor.*
16.16	126	Ventnor Mill, Isle of Wight	*F. W. Watts.*
18.18	127	Infant Bed-time	*G W. Henderson.*

"Prayer is the simplest form of speech,
That infant lips can try;
Prayer! the sublimest strains that reach
The Majesty on high."

	128	Coast Scene (after Balmer)	*G. H. Simms.* H.
	129	Portrait of a Lady	*G. Beer.*
10.10	130	View on the Dart, near Totnes	*W. Oliver.*
21.0	131	Friburg, Switzerland	*H. H. H. Horsley.*
12.0	132	Game	*T. Barker, jun.*
6.0	133	Breeze at Spithead	*J. Waller.*
	134	Portrait of a Gentleman	*E. Kilvert.*
	135	Sibilla Persiana	*L. Theweneti.*
	136	Portrait of the Daughter of Major Timlin	*M. Theweneti.*
	137	Portrait of a Lady	*M. Theweneti.*
	138	Portrait of Prince Charles Stuart	*M. Theweneti.*
	139	Portrait of Mr. Theweneti, sen.	*M. Theweneti*
	140	Sybilla Romana	*L. Theweneti.*
	141	Portrait of the Right Rev. Dr. Baines, Bishop of Siga,	*M. Theweneti.*
27.6	142	Cave at Tintagell, Cornwall—Smugglers Attacked	*A. Clint.*
31.10	143	Landscape	*B. Barker*
30.0	144	Landscape—View at La Riccia, near Rome	*E. Fryer.*
	145	The Enthusiast	*W Haddack.*
36.15	146	Nightingale Lane, leading to the seat of Lord Holland, Kensington	*T.C. Hofland.*
63.0	147	The Orphans	*J. Wood.*

"Silently eloquent,
By the way side, those gentle orphans stood,
Not asking aid, save by those looks and tears
That tell their tale—poor desolate ones!
The blight of winter hath come o'er their spring.
Oh! for some blessed beam to cherish them."

S. C. Hall, Esq.

2.0	148	View at Old Passage near Bristol	*W. Fowler.*
15.15	149	Landscape, Roslyn Castle	*G. Arnold.*
	150	Landscape	*E. Fryer.*
3.0	151	Still Life and Sparrow Hawk	*F. Wilkinson.*
3.0	152	Town of Furness, Belgium	*A. Vickers.*
8.0	153	View near London	*T. Bendixen.*

10.10.— 154 Windsor Castle - - - - - *T. Bendixen.*
6.6.— 155 Spanish Garden Scene - - - - *T. Bendixen.*
3.0 — 156 Village of Ardenkerke, Belgium - - - *A. Vickers.*
157.10 — 157 Suspension of Payment - - - *Miss Sharples*
77.14 — 158 Landscape, Morning - - - - *Copley Fielding*

Æneas meeting Venus in the disguise of a huntress, who directs him to Carthage.
Vide Æneas, lib 1.

159 Marriage of Cana (copy) - - - *F. Shew, esq.* H.
28.0 — 160 Watering Place - - - - - *E. Bates*
52.10 — 161 Little Red Riding Hood - - - *J.G.Middleton*
8.8.— 162 The "Cape Breton" Steamer in a Storm - *W. J. Huggins*
163 Infant Bacchus - - - - - *F. Targett*
9.9.— 164 The Culver Cliffs from Shanklin, Isle of Wight - *A. Clint*
10.10.— 165 Wood Girl waiting for her Companions - - *H. Pearsall*
10.10.— 166 Folkstone, Kent - - - - - *E. Childe*
36.15.— 167 The "Bore" rushing up the river Hoogley during a North-wester - - - - - *W. Daniell*, R.A.
52.10.— 168 Landscape, Cesina - - - - - *E. Fryer*
52.10.— 169 Scene in Penhurst Park - - - *F. R. Lee*, A.R.A.
170 Portrait of a Lady - - - - - *J Stone*
21.0.— 171 Conway Castle, Evening - - - - *C. B. Stanley*
172 Portrait of Dr. Bowie - - - - *Darby*
173 Portrait of a Lady - - - - - *M. Haughton*
84.0.— 174 Enamel of Sancho Panza in the days of his youth, after Sir David Wilkie, R. A. - - - - *W Essex*

"Upon my soul and conscience having been a goatherd in the days of my youth."
Don Quixote, vol. 2.

175 Portrait of a Child - - - - - *M. Haughton*
176 Madonna della Seggiola, after Raphael - *Miss Barlow*, H.
177 Enamel Portrait of J. Flaxman, R.A., after J. Jackson, R.A. *W. Essex*
178 Portrait of Miss E. T. Little - - - - *H. Pearsall*
179 Enamel Portrait of the Artist's Father - - *W. Essex*
94.10.— 180 Enamel of Cupid disarmed by a Nymph, after W. Hilton, R. A. - - - - - *W. Essex*

"The little Love God once asleep,
Laid by his side his heart-inflaming brand,
And so.....
.....
Was, sleeping, by a virgin hand disarm'd"
SHAKSPEARE'S *Sonnet.*

26.5.— 181 Enamel of Contemplation, after Gainsborough, R. A, *W. Essex*

"I love, fair lady, to see
Sweet contemplation
Sit musing on thy brow."

21.0.— 182 Enamel Portrait of Buonaparte, after Augustin - *W. Essex*
183 Landscape - - - - *E. Fryer*

	184	Christ and his Disciples at Emmaus	*L Theweneti*
21. 0. —	185	Scene on the Thames off Erith	*A Tennant*
12. 12. —	186	Landscape, Mowdoeth, N. Wales	*the late J. West*
	187	Portrait of J. Dix, Esq	*J. Curnock*
28. 7 —	188	The Queen of Sheba's Visit to King Solomon	*S. Colman*
47. 5 —	189	Feeding young Birds	*Eliz. Jones*
21. 0 —	190	Sea View	*A. Priest*
52. 10 —	191	General view of the Harbour of Muscat, Arabia	*W. Daniel*, R. A.
21. 0 - 0	192	Collier on the Medway	*C. H. Seaforth*
	193	Morning, near Interlaken, Switzerland	*H. V. Lansdown*
	194	Florentine Mother and Child	*W. Salter*
21. 0. 0	195	Ailsa Craig, from the Port of Garvan, from a sketch by J. J. Tuite, Esq.	*C. H. Seaforth*
14. 14 —	196	Geneva	*H. H. H. Horsley*
63. 0 —	197	Caerphilly Castle, from the upper part of the town	*Thales Fielding*
52. 10 —	198	Landscape	*R. Tongue*
	199	Sterling Castle (copy)	*Miss Balfour*, H.
	200	Indiaman and Cutter working out of a Strait	*Archdeacon Moysey*, H.
	201	Study from Life	*E. Davis*
	202	Portrait	*Rev. Dr. Stedman*, H.
	203	Landscape	*J. Wilson.*
6 9. —	204	A Sketch	*J. P. Henderson.*
10. 10 —	205	Painter's Study	*J. Sargeant.*
26. 5 —	206	Highland Herd Lassie	*A. Cooper*, R.A.
	207	Landscape	*C. C. Elwes, esq.* H.
10. 10 —	208	Haliford Green, Middlesex	*A. Geddes*, A.R.A.
	209	Prize Heifer	*J. Atkins.*
22. 1. —	210	The Carrier Pigeon	*Miss F. Corbaux.*
	211	Portrait of T. Isaac, esq	*F. Wilkinson.*
3. 3. —	212	Landscape	*J. Sargeant.*
3. 3. —	213	The Favourite Toy	*Miss Tylee.*
	214	Head of a Cat	*A. Cooper*, R.A.
9. 0. —	215	Kept in	*M. Holmes.*
3. 3. —	216	View near Evesham	*J. Sargeant.*
4. 4. —	217	Old Castle	*W. Bengough.*
10. 10. —	218	Far at Sea	*W. S. P. Henderson.*

"He comes not yet; they watch in vain
To view his signal light,
And weary hope in dread dismay
Takes her unwilling flight."

8. 8. 0	219	Lady with Guitar	*Miss Kearsley*
	220	Portrait of a Gentleman	*H. B. Willis*
6. 6. 0	221	The Confidential Friend	*P. W. Elen.*
6. 6. 0	222	Sunday Evening	*I. Sargeant*

	223	The Remembrance	*T. Barker, jun.*
15.15.–	224	The Broken Pitcher	*W. Kidd*
4.4.–	225	The Fisherman	*H. Myall*
3.3.–	226	Landscape	*J. Sargeant*
12.12.–	227	Flower Girl	*S. Bendixen*
5.0–	228	Calais Light House	*R. Bengough*
	229	The Love-Letter	*W.S.P. Henderson*
1.11.6	230	Coast Scene	*R. Crozier*
4.0.–	231	Landscape—Norwood	*S. Bendixen*
42.0–	232	Travelling Fishmonger	*W. Clater*
	233	The Chaplet	*T. Lawrence*
10.0.–	234	Moonlight	*G. Arnald*
2.2.–	235	Cactus Speciosissimus	*Miss Kearsley*
12.12–	236	Learning to ride	*T. Clater*
5.5–	237	Study of Dock Leaves	*H. W. Burgess*
5.5–	238	Kit Fisher	*G. S. Reynolds*
	239	Dorking	*J. Wilson, jun.*
5.10–	240	Lane Scene	*E. Bates*
10.10–	241	Dying Christian	*Miss Kearsley*

Hark! they whisper! Angels say,
Sister spirit come away:
.....
Heaven open on my eyes! my ears
With sounds seraphic ring!
Lend, lend your wings, &c.
POPE'S *Dying Christian to his soul.*

	242	Italian Seaport	*T. Shew, esq.* H.
2.10.–	243	Scene on Leigh Down	*H. B. Willis*
	244	On the Rhine	*Capt. H. G. Marsh,* H.
5.10.–	245	Landscape	*E. Bates*
	246	Wick Rocks	*Mrs. C. Blathwayt,* H.
4.0.–	247	Innocence	*E. F. Pritchard*
8.8.–	248	Iron Smelting House (Copy)	*J. Huggins, jun.*
	249	Landscape Composition	*Rev. —— Gooch,* H.
20.0.–	250	Landscape—Llanberis Lake, N.W.	*G. Hilditch*
13.0.–	251	Meditation	*E. Kilvert*
84.0–	252	Prospero and Miranda	*J. King*

Miranda—"If by your art, my dearest father, you have
Put the wild waters in this roar, allay them.
..... O I have suffer'd
With those that I saw suffer!" &c.
Prospero—"Be collected;
No more amazement: tell your piteous heart,
There's no harm done. .....
No harm.
I have done nothing but in care of thee,
(Of thee, my dear one! thee, my daughter!)
SHAKSPEARE'S *Tempest.* Act 1, scene 2.

253 Clovelly Quay, Devon - - - *Archdeacon Moysey*, H.
4.4.– 254 Fruit - - - - - - *A. Territt*
7.7.– 255 Landscape and Cattle - - - - *J. B. Eustace*
6.0– 256 Entrance to Bruges on the Ostend Canal - - *A. G. Vickers*
257 Ryland Castle, N.W. - - - *C. F. Atkins*
8.8.– 258 Unloading a Boat - - - *W. R. Earle*
9.9.– 259 Sunrise—Castle of Baiæ - - - *H. V. Lansdown*
6.16.6 260 Ruins, South Wales - - - - - *H. Lancaster*
26.5– 261 Game Vender - - - - - *W. Davis*
26.5– 262 The Bard - - - - - - *H. Singleton*
263 Portrait of a Gentleman - - - - *W. Haddack*
21.0– 264 The Pet Kitten - - - - - *J. King*
265 View of Calcutta - - - - - *W. Appleby*
266 Landscape - - - - - - *J. Gregory, esq.*, H.
36.15– 267 Pic-Nic Party - - - - - *J. J. Chalon*, A.R.A.
4.4– 268 Landscape - - - - - - *A. Clint*
6.6– 269 Landscape - - - - - - *A. Priest*
270 Cymon and Iphigenia - - - - *G. Patten*

"An awful fear his ardent wish withstood,
Nor durst disturb the goddess of the wood,—
For such she seem'd;
So, checking his desire, with trembling heart,
Gazing he stood, nor would nor could depart.
At length awaking, Iphigene the fair,
(So was the beauty call'd who caused his care)
Unclosed her eyes and double day reveal'd,
While those of all her slaves in sleep were seal'd.—DRYDEN.

52.10– 271 Dogs seizing Provisions in a Larder - - *T. Barker, jun.*

Second Gallery.

11.0– 272 View of Eaton, from the playing field - - *E Bates*
21.0– 273 Carlisle, from the Wigton Road - - *T. C. Hofland*
8.8– 274 London from Highgate - - - - *S. Bendixen*
275 Copy from Claude - - - - - *Miss Balfour*
276 "Lassie wilt thou gang wi' me" - - - *J. M. Joy*
277 Swansea Harbour (from a print) - - *J. Gregory, esq.*, H.
5.5– 278 Dead Game - - - - - - *A. Territt*
15.15– 279 H. M. S. "Pallas"—Portsmouth Harbour - *T. L. Hornbrook*
15.15– 280 Chapel Hill, Marlborough Forest - - - *H. Pearsall*

31.10 —	281	Procession—St. Zeno, Verona	*Belton Moore*
10.1 —	282	Broad Stairs	*R.W.Bengough*
2.2 —	283	Landscape	*H. Quick*
	284	A Wreck	*E. Bates*
	285	Landscape and Cattle	*E. Bates*
	286	Gaviotte Martivalle	*J. Rhodes*
	287	H. M. S. "La Pigue" working into Portsmouth	*R. L. Hornbrook*
39.0. —	288	Landscape, Evening	*E. Bates*
8.0. —	289	Landscape, Sunrise	*E. F. Pritchard*
15.15. —	290	Scene on the borders of Dartmoor	*R. Tongue*
	291	Waterfall	*J. Wilson*
	292	Composition	*Revd. — Gooch*, H.
5.10. —	293	Landscape and Cattle	*H. Quick*
9.9. —	294	Landscape	*T. I. Soper*
	295	Gallery of an Artist	*H. Sass*
	296	Landscape	*T. Shew, esq.* H.
15.15.0 —	297	Moses in the Bulrushes	*J. Renton*

"And when she (his mother) could not longer hide him, she took for him an ark of bulrushes and daubed it with slime and with pitch, and put the child therein, and she laid it in the flags by the river brink.—*Exodus*, chap 2. verse 3.

10.10 —	298	Study of Trees	*E. Bates*
	299	Shockerwick	*T. Shew, esq.* H.
	300	Portraits of Children	*E. Kilvert*
6.6. —	301	Hamoaze—Plymouth	*T. L. Hornbrook*
21.0. —	302	Sea View	*M. E. Cotman*
26.5. —	303	Prior Park	*R. Woodroffe*
6.6.6	304	Dartmoor, Devon	*R. Tucker*
	305	Italian Boys	*T Shew, esq.* H.
15.15 —	306	Dying Grouse	*W. Kidd*
10.10 —	307	Christmas in the former days	*S. G. Tovey.*
15.0 —	308	Landscape	*A. Geddes*, A.R.A.
10.10 —	309	Evening—Temple of Juno	*H. V. Lansdown*
18.18. —	310	Landscape—Cattle	*A. Clint.*
17.0 —	311	The Larder	*E. Kilvert.*
4.4 —	312	Dutch Boats	*J. Walter.*
21.0 —	313	Sleeping Child	*H. Singleton.*
4.0 —	314	Innocence	*E. F. Pritchard.*
13.0 —	315	Sunday Evening	*J Sargeant.*
	316	Engraving, after the Spanish Mother in first Gallery	*Wm. Barnard.*
	317	Portrait, M. G. Temple	*Salabert.*
10.10 —	318	Lady and Child	*Eliza Jones.*
	319	Portrait of a Child	*Rev Dr. Stedman.* H.
5.0. —	320	St. Catharine's Hermitage, Bath—J. W. Fraser, esq.	*H. Worsley.*

321 The Headsman - - - - - *G. Cattermole.*

26.5 — 322 Lot and his Daughters - - - - *G. Jones*, R.A.

"And Abraham gat up early in the morning to the place where he stood before the Lord.
"And he looked toward Sodom and Gomorrah, and toward all the land of the plain, and beheld, and lo, the smoke of the country went up as the smoke of a furnace.
"And Lot went up out of Zoar, and dwelt in the mountain, and his two daughters with him." *Genesis* xix. 27, 28, 30.

2.2 — 323 Sudbury in Suffolk - - - - *W. Oliver.*

5.0 — 324 Snowdon - - - - - - *David Cox*

5.5 — 325 Derwent Water, Cumberland - - - *H. Gastineau*

8.8 — 326 Old Bathwick Church - - - - *T Hulley*

3.0 — 327 The Chapel, Hinton Abbey, near Bath - *W. H. Campbell*, H.

6.0 — 328 Church on Combe Down, near Bath, enlarged, from the small Lithographic print - - *W. H. Campbell*, H.

4.4 — 329 Flowers from nature - - - - - *F. Knott*

330 Near Ashbourne, on the road to Dove Dale, Derbyshire - - - - - *P. Edwards, esq.* H.

14.14 — 331 Distant View of Rye - - - *Thales Fielding*

332 Market Place, Castle Combe - - *P. Edwards, esq.* H.

3.3 — 333 The Pass of Linnie - - - - *S. B. Eustace*

3.3 — 334 Dumbarton Castle - - - - *S. B. Eustace*

335 A Tomb - - - *J. Constable*, R. A.

"Can storied urn or animated bust
Back to its mansion call the fleeting breath?
Can honour's voice provoke the silent dust?
Or flatt'ry soothe the dull, cold ear of Death?"
GRAY'S *Elegy*, stanza 11.

4.4 — 336 Evening Twilight - - - - *R. Woodroffe*

5.0 — 337 Willow Trees - - - - - *H. W. Burgess*

12.12 — 338 View near Windsor - - - *T. Gibbs*

339 Granada, from the Bank of the Kenelle - - *D. Roberts*

2.2 — 340 Bridge, Bathampton - - - - *J. Cross*

4.0 — 341 On the Scheldt—Dort Church in the distance - *D Cox*

4.4 — 342 Clifton Rocks - - - - *W. N. Hardwick*

343 View of Lyons - . - *C. Stanfield*, R. A.

15.15 — 344 - - - - - *C. Rosenberg*

"There is a temple in ruin stands,
Fashion'd by long-forgotten hands,
Two or three columns, and many a stone,
Marble or granite, with grass overgrown.
Out upon Time!—it will leave no more
Of the things to come than the things before;
Out upon Time!—that for ever will leave
But enough of the past, for the future to grieve
O'er that which has been, and o'er that which must be;
What we have seen, our sons shall see—
Remnants of things that have pass'd away,
Fragments of stone, rear'd by creatures of clay."
BYRON'S *Siege of Corinth.*

5 · 5 —	345	The Jetty and Cliffs, Dover - - -	*W. N. Hardwick*
6 · 6 —	346	View near Windsor - - - -	*T. Gibbs*
26 · 5 —	347	Florence from Monte Cavalho - -	*S. Kempthorne*
30 · 0 —	348	Choir of Wells Cathedral - - - -	*R. H. Essex*
4 · 4 —	349	St. Paul's, Blackfriar's Bridge, &c. - -	*W. N. Hardwick*
5 · 5 —	350	Upnor Castle on the Medway - - -	*H. Gastineau*
47 · 5 —	351	Jennie Deans imploring Queen Caroline to save her Sister's life - - - - -	*Mrs Seyffarth*
5 · 0 —	352	Ploughing—Showery Weather - -	*D. Cox*
4 · 0 —	353	Dieppe Pier - - - -	*D. Cox*
5 · 0 —	354	The Dowager - - - -	*D. Cox*
	355	Snow Scene - - - -	*W. N. Hardwick*
	356	Ship Canal, Cardiff - - -	*Miss Rosenberg*
5 · 0 —	357	Harlech Castle, North Wales - - -	*D. Cox*
21 · 0 —	358	Ruins of Netley Abbey, Hants - -	*H. Hobson*

"..... .... Hallow'd pile !
Thy prostrate walls are now o'ergrown
With briar and bramble; the ash, self-sown,
Thrives 'midst thy ruins; low in the earth
The debris of thy altars and the vaulted aisle.
Who can look on these unmoved ?"

	359	Carreg Lennan Castle, Caernarvonshire -	*N. Smith, esq.* H.
2 · 2 —	360	Nass Lighthouses, Bristol Channel - - -	*R. Woodroffe*
	361	Design for the Royal Berks Hospital, to be erected at Reading - - - - -	*S. Peacock*
	362	Fort Marlborough, Sumatra - -	*Capt. W. Parker,* H.
	363	Waterfall, Penang - - -	*Capt. W. Parker,* H.
21 · 0 —	364	Harlech Castle - - - -	*J. Varley*
12 · 12 —	365	Dover Harbour—Moonlight - - -	*H. Gastineau*
	366	Mountain Pass, between Dolgelle and Macynlleth	*P. Edwards,* H.
21 · 0 —	367	Fruit - - - - - - -	*W. Spry*
	368	Caernarvon Castle - - -	*P. Edwards, esq.* H.
2 · 11 · 6	369	Chambercombe, near Ilfracombe, Devon -	*C. Rosenberg*
5 · 5 —	370	Baden, Switzerland - - - -	*H. Gastineau*
	371	Back View of the General's House, Barackpore -	*H. Appleby*
	372	Front View of ditto - - - -	*H. Appleby*
5 · 5 —	373	Design for an Hotel, now erecting by G. Vivian, Esq., near the Aqueduct, to be occupied by Mr. Parker, the proprietor of the Scotch Boat from Bath to Bradford,	*J. Pinch*
15 · 15 —	374	Fisherman's Wife, bringing his dinner—Scene near Southampton - - - - -	*H. Penley.*
4 · 0 —	375	Mill at Ambleside, Westmoreland - -	*J. C. Jones.*
2 · 0 —	376	New Free Church, Frome - - -	*H. E. Goodridge.*
6 · 6 —	377	Head of an Old Man - - - -	*G. Lance.*

2.2.	378	Boats in a Calm - - -	*J. Le Capelain.*
2.2.	379	Cutter Hauling out - -	*J. Le Capelain*
2.2.	380	Cutter in a Storm - - - -	*J. Le Capelain.*
2.2.	381	Mont Orgueil Castle, Jersey—Early Morning	*J. Le Chapelain*
21.0	382	Maternal Affection - - - -	*Miss E. Jones.*
3.3	383	Near Howth, Dublin - - -	*S. B. Eustace.*
25.0	384	View of Snowdon, and the Lake of Llanbenis	*H. V. Lansdown.*
2.12.6	385	View near Corsham, Wilts - - -	*J. Cross.*
3.3.	386	Chepstow Castle - - -	*H. Worsley.*
4.4	387	Harvest Scene—Rainy Day - - -	*C. Rosenberg.*
4.4	388	Portrait of J. Smith, esq - -	*J. Scovell*
5.5	389	Sketch near St. James's Square - -	*J Scovell.*
	390	Minna and Brenda - - -	*Mrs. Hayman*
6.0	391	Rocky Scenery and Bandits - -	*D. Cox.*
4.4	392	Phœbe - - - -	*R. H. Giles*
3.3	393	Charlcombe Church, near Bath -	*J. Cross*
13.0	394	Portrait of Captain Muttlebury - -	*J. Scovell*
11.11	395	Portait of Miss Blunt - - -	*J. Scovell*
13.13	396	Portrait of a Lady - - -	*J. Scovell*
12.12	397	Portrait of Lieut.-Gen. Sir Thomas Dallas, G.C.B.	*J. Scovell*
27.10	398	Portraits of three of the Children of Hugh Bateman, esq. - - - -	*J. Scovell*
	399	Portrait of F. Falkner, esq. - -	*J. Scovell*
11.11	400	Portrait of Mortimer. the son of Dr. Bowie	*J. Scovell*
22.11	401	Portrait of Master Archibald and Miss Rosetta Hawksley - - - -	*J Scovell*
11.11	402	Portrait of A. Stanley, esq. - -	*J. Scovell*
21.0	403	Four Studies from Nature - -	*H. W. Burgess*
4.6	404	Near Monmouth - - -	*J. Gibbs*
10.0	405	On the French Coast near Boulogne -	*T. Boys*
4.4	406	Cottage Girl - - - -	*Miss Shipp*
2.12	407	The Evening Meal - - -	*Miss Tylee*
10.0	408	Vase of Flowers - - -	*B. Webber*
4.4	409	St. Michael's Mount, Cornwall -	*C. Rosenberg*
12.12	410	Interior - - - - -	*G. Cattermole.*
	411	Stoke Bridge, near Bath - -	*J. H. Shadwell,* H.
	412	Mary in Devotion - - - -	*J. d'Mauger.*
	413	View in Italy - - - - -	*J. D. Harding.*
10.10	414	Fall on the West Lyn, Lynmouth, Devon -	*J. S. Prout.*
7.7	415	View on the Thames, near Twickenham -	*W. Havell*
2.5.0	416	Design for a Church at Clifton - -	*H. E. Goodridge.*
21.0	417	Mer de Glace Chamouni, Switzerland - -	*H. Gastineau.*

36-15-	418	Vicar of Wakefield - - - -	*Miss Sharpe.*

" They came in, and approaching the bed where I lay, after previously informing me of their employment and business made me their prisoner. .....
I then turned to my wife and children, and directed them to get together what few things were left us, and to prepare immediately for leaving this place. I intreated them to be expeditious, and desired my son to assist his eldest sister, who, from a consciousness that she was the cause of all our calamities, was fallen, and had lost anguish in insensibility.' *Vicar of Wakefield.*

16·16-	419	"Buy, buy Images" - - - - -	*W. Salter.*
6-6-	420	Indian Chief - - - - -	*G. Lance.*
8-8-	421	Scotch Milk Boy - - -	*A. Chisholme.*
3-13-6	422	Viaduct near Bath - - - -	*R. Woodroffe.*
	423	View in Italy - - - - -	*J. D. Harding.*
5·5-0	424	Architectural Design, St. Michaels Church, Bath -	*G. P. Manners.*
9·9-	425	View near Derwentwater, Cumberland - -	*H. Gastineau.*
5·10-	426	Village of Westbury, near Bristol - -	*J. C. Jones*
22-1-	427	Four Views from Nature, (Durham), (Mount St. Michael, Cornwall), (Edinburgh Castle, from Gray Friar's Church Yard), Old London Bridge -	*H. W. Burges*
	428	Muleteer of Seville - - - -	*J. F. Lewis*
3.13.6-	429	Swansea Bay—Brisk Gale - - -	*R. Woodroffe*
3.13.6-	430	Fruit, Apricots, &c. . - -	*Miss Rosenberg*
	431	Portrait of the Daughter of a late Distinguished Poet - - - - -	*Miss E. Jones*
	432	Portrait of the Artist - - - -	*Miss P. Bethell*
	433	His Eminence the Cardinal Weld - -	*Miss E. Jones*
10·10-	434	The Forsaken - - - -	*Miss Tayler*
	435	Portrait of Miss Mitford, Author of "Our Village," &c. - - - - - -	*Miss E. Jones*
	436	Sappho - - - . -	*Mrs. Hayman*
	437	Portrait of a Gentleman - - -	*T. Langdon*
	438	Two Sisters—Portraits - - -	*Miss E. Jones*
	439	Portrait of a Lady - - - -	*Mrs. Hayman*
	440	Portrait of Prince Cardinal Odescalchi -	*Miss E. Jones*
	441	Portrait of a Lady, in a Neapolitan Costume	*Miss P. Bethel*
6.6.-	442	Haidee - , - -	*A. Penley*
5·0.-	443	Vale of Neath, Glamorganshire - -	*J. Horlor*
3.3.-	444	Mouth of the Exe, Devon - -	*H. Worsley*
5·5.-	445	The Young Waggoner - - -	*Miss Kearsley*
6·6-	446	Joanna, a Peasant of Antwerp, in the Costume of the Country - - - -	*Miss Kearsley*
	447	Crypt of Neath Abbey, Glamorganshire -	*P. Edwards, esq.* H.
2.12.6-	448	Bridge at Lyme Regis, Dorsetshire -	*H. Worsley*
	449	Cross and Monastery of Black Friars, Hereford	*P. Edwards, esq.* H.

	450	Near the Mumbles, Glamorganshire	*M. Smith*, H.
	451	The Loiterer—Copy	*A H. English*, H.
4.4.	452	Sennan Cove, Land's End	*J. S. Prout*
2.2	453	Fresh Water Gate, Isle of Wight	*H. Worsley*
2.2	454	Mount Orguiel, Jersey	*J. Le Capelain*
5.5	455	St. Alban's Bay, Jersey	*J. Le Capelain*
5.5	456	Chateau de Tournelles	*W. Oliver*
10.10	457	Boy returning from Market	*W. H. Davis*
10.10	458	Fisherman's Cottage, Penelly, near Tenby	*H. Hobson*
2.2	459	St. Clements,—Jersey	*J. Le Capelain*
2.2	460	Boats in a breeze	*J. Le Capelain*
3.0	461	Melrose Abbey	*J. C. Jones*

"If thou would'st view fair Melrose aright,
Go visit it by the pale moonlight."—*Lay of the Last Minstrel.*

4.4	462	Pulteney Bridge, Bath	*W.N.Hardwick*
2.12.6	463	Chepstow Castle—Interior	*H. Worsley*
2.0	464	Canal, Dunkirk	*A. Vickers*
	465	Evening—Gray's Elegy (No. 5)	*J. Constable*, R.A.

"Save that from yonder ivy-mantled tower
The moping owl does to the moon complain
Of such as, wandering near her secret bower,
Molest her ancient solitary reign."
GRAY'S *Elegy*, stanza 3.

	466	Woodspring Prior	*J. C. Jones*
2.0	467	Landscape and Cattle	*W. Fowler*
21.0	468	Christ meeting Mary and Mary Magdalene (Matthew chap. 28)	*G. Jones*, R.A.
6.6	469	Sluggish Lake (from Spenser's Fairy Queen, Book 2, canto 6)	*C. Rosenberg*
3.10	470	Landscape—Winter	*H. Bright*
12.0	471	Flowers	*B. Webber*
	472	Vale of Towey, Carmarthenshire	*J. Horlor*
3.0	473	Design for interior of Bath Abbey Church	*H. E. Goodridge*
5.5	474	Red House, new River	*G.Sidney Shepherd*
	475	Hampton Cliffs, near Bath	*M. Smith, esq.* H.
12.12	476	Girl requesting a Pitcher of Water at Southampton	*A. Penley*
12.12	477	Fortune teller	*G.Cattermole*
12.12	478	The Interview	*G.Cattermole*
4.4	479	On the Cad, Dartmoor	*H. Worsley*
	480	Stonehenge	*J. Constable*, R.A.
4.4	481	Morning after the Storm	*H. Worsley*
4.4	482	Morwell Rocks, Devon	*H. Worsley*
4.4	483	Old St. Michael's Church, Bath	*H. Worsley*
	484	Snowdon, from the Mantle Pools	*P. Edwards, esq.* H.

2 · 0 · —	485	Heath Scene, near Calais	*A. Vickers*
5 · 0 · —	486	Bamber Church, Sussex	*H. Gastineau*
5 · 5 · —	487	On the Conway, North Wales	*H. Gastineau*
15 · 0 —	488	Fruit	*Mrs. Harrison*
	489	St. John, after Murillo	*Mrs. P. Edwards*, H.
	490	Madonna—Copy	*Mrs. P. Edwards*, H.
18 · 0 · —	491	Hollyhocks	*Mrs. Harrison*
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5 · 0 —	493	Old Willow Trees	*H. W. Burgess*
4 · 0 —	494	The Lady Chapel, Wells	*R. H. Essex*
5 · 0 —	495	Scene on the Wye, Derbyshire	*D. Cox*
5 · 5 —	496	Llanblethan, Glamorganshire	*H. Gastineau*
	497	Old Sarum "The pomp of kings is now the shepherd's humble pride."	*J. Constable*, R.A.
3 · 3 —	498	Mill Scene	*J. Cross*
6 · 6 —	499	Dover Pier	*W. N. Hardwick*
4 · 4 —	500	Freshford Church	*R. Woodroffe*
3 · 3 —	501	Treffriew—N. Wales	*T. Hulley*
5 · 0 —	502	Scene on the Thames near Purfleet	*A. G. Vickers*
	503	New Market House, at Wantage	*T. Kempthorne*
	504	The Falconer	*G. Cattermole*
	505	Schaffhausen	*C. Stanfield*, R.A.
7 · 7 —	506	Bergama	*W. Cowen*
2 · 15 —	507	On the Thames—Sunset	*H. Bright*
5 · 5 —	508	Cactus Speciosissimus	*Miss Rosenberg*
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4 · 6 —	510	The Toilet	*G. Lance*
6 · 6 —	511	In the Vale of Mant Lee	*T. Gibbs*
2 · 2 —	512	Freshford Bridge	*J. Cross*
3 · 3 —	513	Caernarvon Castle	*J. S. Prout*
3 · 13 · 6	514	Sea Piece	*R. Woodroffe*
5 · 0 —	515	Old Oak, at Chenies Buck	*H. W. Burgess*
	516	Banyan Tree	*Capt. W. Parker* H.
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8 · 8 · 0 —	523	Evening	*G. Barrett*
5 · 0 · —	524	Farringdon Market	*R W Bengough*

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	527	Cutter—Storm	*J. Le Capelain*
	528	Coming to an Anchor	*J. Le Capelain*
	529	Norwegian Vessels becalmed	*J Le Capelain*
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5.5	539	Ruins	*S. Prout*
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	548	Portrait of Rubens (copy)	*T. Shew, esq.* H.
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10 · 0 — 583 Gladiators . . . . . *M. Teasdale*
The Victor waiting for a signal from the populace, on which depends the life of the Vanquished
584 Bust of Miss Coveney . . . . *T. Shew, esq.* H.
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586 Bust of the late Richard Clark, esq., Chamberlain of the City of London . . . . *A. Aglio*
587 Model of a Devonshire Mud Cottage . *T. Shew, esq.* H.
10 · 10 — 588 Menelaus defending the Body of Patroclus (*Iliad*, book 17) *T. Denman*
589 Love Benighted - . - . - *W. Pitts*
" 'Tis a cold rainy night,
" And I'm wet to the skin,
" And I have lost my way,
" So pray let me in."—ANACREON.
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